Code # FA18

**Bulletin Change Transmittal Form**

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| **Bulletin Change** Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, [csteele@astate.edu](mailto:csteele@astate.edu), 870.972.3050

**2.Proposed Change**

Repair typos to ART 2583, ART 2593, ART 2423 courses.

**3.Effective Date**

Fall 2013

**4.Justification**

These are grammatical errors thought to have been completed when ART changed to ARTH and the graphic design program changed it’s titles form I, II, III to a more descriptive set of titles.r

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**Art History (ARTH)**

**ARTH 2583. Survey of Art History I** General investigation of the historical development of art from prehistoric periods to the Renaissance. Fall, Spring.

**ARTH 2593. Survey of Art History II** Continuation of ~~ART 2583~~ **ARTH 2583**, covering the period from the Renaissance to the Modern period. Fall, Spring.

**ARTH 430V. Studies in Art History** Individual directed study and investigation of pertinent areas in the history of art. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. May be repeated. This course is dual listed ARTH 530V. Demand.

**ARTH 4443. 19th Century European Art** This course examines major artists and works of art in Europe from the beginning of the French Revolution to the end of the nineteenth century. Prerequisites, ARTH 2583 and ARTH 2593 or permission of Instructor. This course is dual listed ARTH 5443. Fall even.

**ARTH 4503. History of Photography** History, aesthetics, and appreciation of photography. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5503. Spring, even.

**ARTH 4513. Methodology in the History and Criticism of Art** Directed research methods for students of the visual arts. Written reports and oral presentations concerning both methodology and results of research. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5513. Spring, even.

**ARTH 4533. Renaissance Art History** Artists, styles, and development of art during the Renaissance Period in Italy and northern Europe. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5533. Fall, odd.

**ARTH 4553. Medieval Art History** Formation and development of art from the early Christian through the Gothic period. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instruc­tor. This course is dual listed ARTH 5553. Spring, odd.

**ARTH 4563. Baroque and Rococo Art** Artists, styles, and developments of Baroque and Rococo Art immediately following the Renaissance. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5563. Fall, odd.

**ARTH 4573. History of Graphic Design** A historical overview of visual communication from the origins of printing and typography, through the impact of industrial technology, to the devel­opment of modern graphic design. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5573. Spring, odd.

**ARTH 4583. Non-Western Art History** Introduction to the visual arts and cultures of non European peoples. Specific focus will vary depending upon student interest and instructor exper­tise. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructors. This course is dual listed ARTH 5583. Fall, even.

**ARTH 4593. Greek Art and Architecture** A survey of Greek Art and Architecture from the early Classical through Hellenistic periods. Prerequisites, ARTH 2583 and ARTH 2593 or permis­sion of instructor. This course is dual listed ARTH 5593. Fall even.

**ARTH 4603. Art of the 20th Century** This course examines major artists and works of art in Western culture from the beginning of the twentieth century to the present day. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5603. Spring, odd.

**ARTH 4611. Senior Thesis** Provide students the opportunity to research and write an art historical essay that proves an original thesis; required of all BA in Art, Art History emphasis students; to be completed in the final semester. Permission of instructor required; 2.75 GPA in all ART/ARED/ARTH courses. Fall and Spring.

**ARTH 4613. American Art History** This survey of American Art from colonial times to the pres­ent examines major artistic and cultural developments in the United States, within the context of American history, and against the backdrop of European activity. Prerequisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5613. Fall, odd.

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**Minor in Art History**

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| **Required Courses:**  Grade of “C” or better required for all ART/ARTH Minor Re­quirements (Department of Art minimum)  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART**H** 2583, Survey of Art History I | 3 |
| ART**H** 2593, Survey of Art History II | 3 |
| Upper-level electives in Art History | 12 |
| **Total Required Hours:** | **18** |

**Minor in Graphic Design**

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| **Required Courses:**  Grade of “C” or better required for all ART/ARTH Minor Re­quirements (Department of Art minimum)  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1033, Drawing I | 3 |
| ART 2413, Typography | 3 |
| ART 2423, ~~Graphic Design II~~ **Print an Publication Design** | 3 |
| Upper-level electives in Graphic Design | 9 |
| **Total Required Hours:** | **21** |